



# January 2026 Newsletter

[www.musicshoalhaven.org.au](http://www.musicshoalhaven.org.au)

2025 was a wonderful year of concerts for Music Shoalhaven. It ended with the magnificent playing of Katrina Choi. One wonders how it could be better...but... LOOK at what we have for 2026...

## 2026 Concerts

2:00pm **SATURDAY, 21<sup>st</sup> March** *Bach Akademie* at **Berry Uniting Church**

2:00pm Sunday, 26<sup>th</sup> April *Daniel Röhn - Violin* at **Berry Uniting Church**

2:00pm 23<sup>rd</sup> August TBA Nowra School of Arts

2:00pm Sunday, 13<sup>th</sup> September *Luminescence Chamber Singers* at Nowra School of Arts

2:00pm Sunday, 11<sup>th</sup> October *Joshua Han - Piano* at Nowra School of Arts

2:00pm Sunday, 15<sup>th</sup> November *Angelique Tot - Mezzo-Soprano* at Nowra School of Arts NSOA

Each of these performances will be of the highest standard. You definitely will not want to miss even one of them. Why not ask a friend... or two... or more, to come along with you. Mark them in your calendar/diary. We would like to continue bringing such wonderful performances to the Shoalhaven but we can only do that if we have many people attending to keep up with costs.

Music Shoalhaven has been providing classical music in the Shoalhaven since 1948... 78 years ago. It is the oldest Music Club in regional NSW.

You will notice that we have scheduled two concerts for Berry Uniting Church this year. There were a number of reasons why this was necessary, including unavailability of the NSOA and costs.

**Tickets will be available at the door with cash or card. Adults/Concessions: \$40 Children/Students: free**

## NOTICE OF AGM FOR MUSIC SHOALHAVEN 2026

This is to invite you to attend the 2026 AGM for Music Shoalhaven in 2026.

**The meeting will be held at Helen Gray's home  
680 Woodhill Mountain Rd, Woodhill (Berry) 2535  
5:00pm, Thursday, 5<sup>th</sup> February, 2026**

Following the meeting we will share in a light meal together.  
If you would like to join us for the meal, please bring a plate to share.

**RSVP** Ona Boyd-Frazier 0400 890 839 [Ona.Frazier@gmail.com](mailto:Ona.Frazier@gmail.com)  
Jan Larson 0467 167 430 [jancol2536@gmail.com](mailto:jancol2536@gmail.com)

# *Our First Concert - Bach Akademie*

**SATURDAY, 21<sup>st</sup> March, 2026 at Berry Uniting Church**

**Tickets: \$40 at the door. School Aged Children Free**

Bach Akademie Australia is a dynamic and expert group of internationally recognised instrumentalists and singers which aims to share with all Australians the inspiration and joyful excitement found in the music of Johann Sebastian Bach. Established in late 2016 by Australian violinist Madeleine Easton, Bach Akademie Australia makes the musical story of J.S. Bach immediate, rich and accessible through performances, recordings, and educational opportunities. The virtuosity of the ensemble has been honed by Madeleine and its members to create uniquely Australian experiences of Bach's timeless masterpieces, reflecting the profundity, originality and joy of his music.

Bach Akademie Australia is also focused on forging close links with academic and other institutions around the country to establish educational and learning opportunities for young musicians, including with the Conservatorium High School and St James' Church Sydney.

For our concert we will enjoy a Quartet and Soprano from the Bach Akademie.

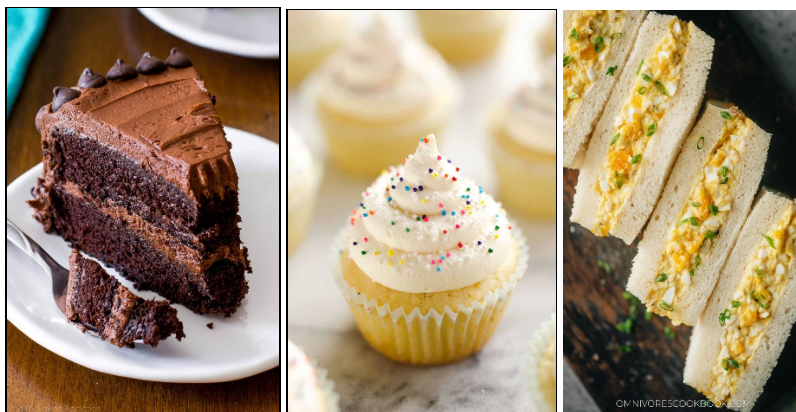
I will send you further information about the individual performers when they come to hand.

*Bach's music has stood the test of time of over three centuries and still electrifies. It has crossed genres, is invaluable learning material and featured in inestimable performances and recordings. It embodies history, politics, science, art, humanity and spirituality. The BAA is doing invaluable work in keeping this brilliance alive.* — Limelight Magazine

## **Music Shoalhaven's Afternoon Teas**

are renowned and provide a fantastic opportunity to mingle with the performers as well as other concert-goers.

Please bring along a plate (with something on it!) to share.



## **MUSIC SHOALHAVEN COMMITTEE 2026**

Attached you will find nomination forms for the Music Shoalhaven Committee for 2026. Please consider being part of the committee. We usually have about 6 meetings a year as we organize for upcoming concerts.

Our meetings are short, not longer than one hour...and we are very friendly! We are always thankful for new ideas and suggestions for promoting Music Shoalhaven in the community. Members of the 2025 committee are happy to stand again, except for Sarah Turvey, who has many commitments and is unable to stay on the committee. We will miss her very much as she is multi-talented and very supportive of classical music. We will, of course, still see her at Music Shoalhaven Concerts.

## Other Upcoming Concerts to mark in Your Calendar/ Diary.

4:00pm Saturday, 21<sup>st</sup> February **Shoalhaven City Concert Band** "Summer Sounds" at Nowra School of Arts. Tickets: Free.



## Our 2026 Performers – A Short Introduction

**Daniel Röhn** – We are very excited to welcome Daniel back to Music Shoalhaven. He had us on the edge of our seats with his artistry in 2022.

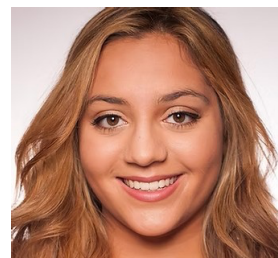
Daniel comes from a family of musicians. His grandfather Erich Röhn was concertmaster of the Berlin Philharmonic, his father Andreas Röhn was concertmaster of the Bavarian Radio Symphony Orchestra for 28 years. His mother Kerstin Hindart is a pianist; his sister Anja Röhn is also a violinist. Daniel began his studies at the age of 14 with Ana Chumachenko at the University of Music and Performing Arts Munich. He was a scholarship holder of the Anne-Sophie Mutter Foundation and was nominated for the "Rising Star" Awards by Konserthuset Stockholm in 2005. He has performed and continues to perform with many European Orchestras. Daniel plays a Joseph Rocca violin from 1840.

**Luminescence Chamber Singers** - Luminescence Chamber Singers is a vocal ensemble based in Canberra. Led by mezzo soprano AJ America, Luminescence has emerged as one of Australia's most adventurous and dynamic ensembles, championing our original instrument: the human voice. Comprised of six professional singers, Luminescence has built an enviable reputation as a uniquely versatile ensemble, performing repertoire that spans renaissance polyphony, folk song, and contemporary art music, and increasingly working across amplified and un-amplified forms. Recent highlights include sold-out performances at the Sydney Opera House (2025), Melbourne Recital Centre (2024/2025), and debut appearances in Hobart and Adelaide. 2025 marked Luminescence's 10th anniversary. Since 2015, Luminescence has commissioned more than 60 new

works, often in close collaboration with Roland Peelman, a long-time collaborator, conductor, and artistic mentor for the singers.

**Joshua Han** – is an Australian-born pianist. He started piano studies at the age of four and received his Licentiate of Music, Australia (LMusA) at the age of 10. After receiving his first gold in the Sydney Eisteddfod at the age of six, Joshua went on to achieve considerable success in music, including numerous international and national prizes, orchestra collaborations and solo performances across four continents. Joshua received first prize at the 2014 Ettlingen International Piano Competition in Germany, where he achieved the highest mark at the time in the competition's 28-year history. He has gone to win many awards around the world and here in Australia. The Shoalhaven has had the opportunity to hear Joshua play at the Nowra School of Arts where he won first prize at the Shoalhaven Eisteddfod Piano Championship in 2025. Joshua is a generous performer playing at a fundraiser for the Shoalhaven Eisteddfod at the end of last year.

**Angelique Tot** - Angelique Tot is a Melbourne-born mezzo-soprano and graduate of the Sydney Conservatorium of Music's Master of Performance (Opera). With a repertoire spanning from Handel to contemporary works, she has performed over 20 operatic roles in more than seven languages. Notable appearances include the title role in Bizet's Carmen, Isabella in Rossini's L'italiana in Algeri, Dorabella in Mozart's Così fan tutte, Prince Charming in Massenet's Cendrillon, Ruggiero in Handel's Alcina, and Tisbe in Rossini's La Cenerentola. Angelique has performed with some of Australia's leading companies, including Victorian Opera, Melbourne Opera, Lyster Opera, and the Australian Contemporary Opera Company, where she was awarded the Henkell Fellowship. Her international experience includes Young Artist programs with the Berlin Opera Academy, the Eurasia Summer Academy, and the Jerusalem Lyric Opera Festival in both 2022 and 2023.



The 2025 Music Shoalhaven Committee would like to thank you for your support over the last 12 months and look forward to seeing you in 2026.

Many Musical Blessings,

Jan Larson (President), Roy Frazier (Vice-President), Gail Stebbings (Secretary), Margaret Perkins (Treasurer), Ona Boyd-Frazier (Music Director), Sarah Turvey (Public Officer and Newsletter), Colin Marstin (Programmes), Helen Gray, Susan Ballinger and Jacqui Bowen (Committee).



## MUSIC SHOALHAVEN COMMITTEE NOMINATION FORM

### NOMINATION

We, the undersigned members of Music Shoalhaven, nominate

\_\_\_\_\_

for the position of \_\_\_\_\_

on the Music Shoalhaven Committee.

### Nominators:

(1) \_\_\_\_\_ (2) \_\_\_\_\_  
Signature of Nominator Signature of Nominator

I, \_\_\_\_\_, accept nomination.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date