

January/February Newsletter

2024

Welcome, Everyone, to another year of fabulous classical music brought to you by Music Shoalhaven...and what a marvellous array of concerts we have! We do hope that you will place all the concerts for the year into your diaries and plan to bring some friends along with you. We are thrilled to be able to present top-class musicians. BUT we can only do this with your support. Please promote each concert as much as you can. Tell everyone you know about them.

2024 TICKETS: The cost remains the same as last year... \$35 for each concert.

AGM and Concert At 3:00pm on Saturday, 10th February, in Berry Uniting Church. We will begin the event with Drinks and Nibbles in the Church Hall, then move to the Church at about 3:30pm for Albert's Piano Recital. After that we would encourage you all to stay for the Annual General Meeting. Many of our committee members have been on the committee for many years. It would be great if some others could join us and "learn the ropes". If you can bring along some "nibbles" please call Jan Larson on 0467 167 430. This concert is FREE and is a good opportunity to introduce your friends to Music Shoalhaven. Please consider being part of the committee for 2024 and get your nomination in asap to Gail Stebbings: gailstebbings@westnet.com.au or to Jan Larson: jancol2536@gmail.com or bring it with you on the day. There is a nomination form at the end of the newsletter.

THE YEAR AHEAD: Place these dates in your diary. A taste of what's to come...WOW artists!

Please note that the first two concerts will be at **Berry Uniting Church** and that the AGM and the Roland Peelman/Andrew Goodwin concerts are on **Saturdays**

Berry Uniting Church
Saturday, 3:00pm, 10th
February, 2024
AGM and Concert:
Albert Au- Piano



Albert Au has been drawn to music since infancy and began formal instruction when he was three. He has since progressed and at 13 years of age he is studying with Tania McGrath. He has also taken up the violin. He has performed with On-Pointe Productions, in many Shoalhaven and Wollongong Eisteddfods, with great success, and secured the St Cecilia Piano Classical Music Scholarship. Apart from these outstanding successes, Albert remains grounded and compassionate. He aspires to utilise the therapeutic power of music by performing in aged care and nursing home facilities.

Albert was presented with Music Shoalhaven's HUGH MACKEN AWARD in 2023.

Berry Uniting Church Sunday, 2:00pm, 3rd March Heather Moen-Boyd – Organ



Nowra School of Arts
Saturday 6th April
Roland Peelman Piano,
Andrew Goodwin – Tenor





Heather Moen-Boyd is a well-known organist in New South Wales, Australia. She is a graduate of Sydney Conservatorium and has many years of experience in performances in Australia and around the world and in the teaching profession. She has taught piano at several Sydney schools.

She is also an examiner with the Australian and New Zealand Cultural Arts (ANZCA). Heather has accompanied many choirs and musical societies, is an experienced recitalist on the pipe organ, and is organist and choir director at Scots Presbyterian Church, Mosman. She is a chorister with the Sunday Evensong choir of Christ Church St Laurence, Sydney, and is a committee member of the Royal School of Church Music (NSW).

Roland Peelman, AM, is a Belgian conductor and musical director, who was born in a small village near Ghent, Belgium. He studied in Ghent at the conservatorium and Ghent University, and then in Cologne, Germany. Peelman first visited Australia with his wife in 1982. Roland has worked with Australian organisations including Opera Australia, the Australian Chamber Orchestra, Opera Queensland, and vocal a cappella group The Song Company, of which he was Artistic Director between 1990 and 2015. He is a strong advocate for new Australian music and in 2015 was appointed Artistic Director of the Canberra International Music Festival. Roland Peelman was appointed an honorary Member of the Order of Australia in the 2020 Australia Day Honours for "significant service to music."

Andrew Goodwin was born in Sydney and began learning the violin at the age of five. His father, a school teacher, was a fan of classical music and collector of opera gramophone records. While singing in St. Andrew's Cathedral choir, he continued learning the violin, piano, and organ. Following a suggestion by his piano teacher that he study voice in Russia, Goodwin left Australia for Europe in 1999.

Andrew studied in the Saint Petersburg Conservatory graduating in June 2005. In 2006, he began a postgraduate diploma in vocal studies at the Royal Academy of Music. Goodwin's operatic debut was as Fenton in Verdi's Falstaff for Opera Australia in January 2006. Later that year he performed Lensky in a new Production of Eugene Onegin by Dmitry Chernyakov at the Bolshoi Theatre, Russia, a rare achievement by a foreigner. He is also now a regular soloist with the St Petersburg Symphony Orchestra and a cultural ambassador for Australia on the world stage. Since 2006, Goodwin has been a soloist with the Bolshoi Theatre (Moscow, Russia). He has also appeared at The Sydney Opera house, The Arts Centre, Melbourne, Tokyo Opera City Concert Hall, Seoul Arts Centre, National Concert Hall Taipei, Teatro Real, Madrid, Gran Teatre de Liceu, Barcelona, La Scala, Milan, Philharmonic Hall, St. Peterburg, Great Hall of the Moscow Conservatory.



AND LATER IN THE YEAR...even more WOW artists! (More information later.)

2:00pm, Sunday, 23 rd June	Nowra School of Arts	BRASS PASSPORTS
2:00pm, Sunday, 4 th August	Nowra School of Arts	HARP – LOUISE JOHNSON
2:00pm, Sunday, 6 th October	Nowra School of Arts	SYDNEY UNIVERSITY GRADUATE CHOIR
2:00pm, Sunday, 17 th November	Nowra School of Arts	PIANO – SAMUEL DHARMA

OTHER CONCERTS COMING UP

AMTC ~ INFORMATION NIGHT "Charlie and the Chocolate Factory" AMTC is

please to open up auditions for everyone interested in being a part of our July 2024 production of Charlie and the Chocolate Factory. There will be an Information night on **Tuesday, 30th January**. Auditions will commence on **Saturday 3rd February**. To be a part of the show, whether on stage, backstage, as part of the orchestra, or in another role, please complete the Expression of Interest form (found on the AMTC website: amtc.org.au).

AUSTRALIAN HAYDN ENSEMBLE 7:00pm, Friday, 16th February, 2024 at Berry

Uniting Church Hall "LOVE & DEVOTION". String Quartets by Haydn. Mozart & Mendelssohn. We start the year with a program of three immensely satisfying quartets. All have moments of such emotional intensity that they seem to come from a place of deep personal feeling.

SHOALHAVEN ENTERTAINMENT CENTRE 2:00pm, Sunday, 25th

February, 2024 Mark Vincent – The Impossible Dream Australian Tenor, Mark Vincent will perform magical hits from *Phantom of the Opera, Cats, The Jersey Boys, Les Miserables, Evita* and More. He will be joined by *Opera Australia's* Julie lee Goodwin.

GERRINGONG MUSIC CLUB 2:00pm, Sunday, 10th March, 2024 at Gerringong Town Hall. "ESTAMPA" Rooted in the traditions of French Jazz and Brazilian Bossa Novas, ESTAMPA provides a unique musical experience.

PUBLICITY: Publicity is always a difficult task. We try, in as many ways as we can, to get the message out there about the quality concerts that are on offer through Music Shoalhaven. It would be wonderful if any of you could help in this area or if you have some ideas that could be tried. Please let Ona (0400890839) or Jan (0467167430) know if you can help with this.

MUSIC SHOALHAVEN NOMINATION FORM: 2024

2023 Music Shoalhaven Committee

Signature

President: Jan Larson, Vice-President: Roy Frazier Music Director: Ona Boyd- Frazier, Treasurer: Margaret Perkins, Secretary: Gail Stebbings, Committee Members: Sarah Turvey (Public Officer), Colin Marstin, Susan Ballinger and Helen Gray.

Date