MUSIC SHOALHAVEN

October 2026 Newsletter



Luminescnce - Chamber Singers

Conductor: Roland Peelman

Would WOW really cover the amazing singing we heard last Sunday? Perfect timing ...perfect pitch ...perfect interpretation ...perfect blend!
How did the singers even learn those pieces? As one of our audience, Diane, said, "They were really challenging with complicated 'weaving' of sounds – bewitching! Thank you! I am lost for words, even days later."

Our October Concert: Joshua Han - Piano



Winner of the 2024 Australian National Piano Award, Joshua Han has been praised for "complete mastery of his instrument and complete empathy with the music" (Sydney Arts Guide). He has performed across four continents, including concertos with the Queensland Symphony Orchestra, North Czech Philharmonic Orchestra, Sendai Philharmonic Orchestra and Suwon Philharmonic Orchestra, with conductors including Benjamin Northey, Charles Oliveri-Munroe, Ken Takaseki and Daejin Kim.
In April 2026, Joshua stepped in at short notice for soloist Alexander Gavrylyuk, performing Strauss' Burleske with The Orchestra Project and Fabian Russell. His 2025–26 season includes concertos with the Sydney Conservatorium of Music Symphony Orchestra and Sydney Harbour Ensemble, and recitals at ACO On The Pier and Albury

2:00pm, Sunday, 11th October, 2026
Nowra School of Arts

internationally; including First Prizes at the International Piano Competition J.S. Bach in Memoriam Walter Blankenheim; Aarhus International Piano Competition; and Ettlingen International Piano Competition. Born in 2002, Joshua began piano studies aged four and received his Licentiate Diploma (LMusA) aged ten.

He is undertaking a Master of Music Studies at the Sydney Conservatorium of Music under Paul Rickard-Ford, supported by the Cope-Williams Arts Foundation, Theme and Variations Foundation, Ian Potter Cultural Trust and Brian Anderson AC & Dianne Anderson AM.

Chamber Music Festival. Joshua has received positive acclaim



Afternoon Tea at the end of the concert is a wonderful time for the audience to talk to the performers. Music Shoalhaven has a great reputation for fabulous afternoon teas. Let's keep up the fantastic tradition and help bring along something to share!



Our November Concert:
Angelique Tot
Mezzo-Soprano

Angelique Tot is a mezzo-soprano and graduate of the Sydney Conservatorium of Music's Master of Performance (Opera). With a repertoire spanning more than twenty operatic roles across seven languages, she has performed widely from the Baroque to the contemporary. Her roles include the title role in Bizet's *Carmen*, Isabella in Rossini's *L'italiana in Algeri*, Dorabella in Mozart's *Così fan tutte*, Cherubino in *Le nozze di Figaro*, Prince Charming in Massenet's *Cendrillon*, Ruggiero in Handel's *Alcina*, and Fenena in Verdi's *Nabucco*.

2:00pm, Sunday, 15th November, 2026
Nowra School of Arts





Announcing our Music Shoalhaven 2027 Concerts: for your Diary

2:00pm Sunday, 14th March, "Le Basque Trio" – French Horn, Piano and Tenor
2:00pm Sunday, 18th April, Emily Granger – Harp
2:00pm Sunday, 18th July, TBA
2:00pm Sunday, 5th September, TBA
2:00pm Sunday, 7th November – Catherine O'Doherty – Mezzo Soprano

Music Shoalhaven has been given a grant of $2000 by the Shoalhaven City Council and we are very thankful for this. This enables us to present high quality performers. As part of our response to this we need you to complete a short survey. Please grab a copy on your way into our next two concerts and fill it out.

Other Concerts coming up in September & October for Your Diary:

SYO Shoalhaven Youth Orchestra: ***"An Afternoon at the Symphony Orchestra"* 4:00pm, Saturday, 19th September NSOA**	An afternoon of inspiring classical music played by the Shoalhaven Youth Orchestra. Featuring music from Jurassic Park and Batman (the original!). Come and be delighted! Leave humming the melodies!

STEEL CITY STRINGS "Suite Music"

7:30pm Saturday, 19th September, 2026 Wollongong Town Hall

2:00pm Sunday, 20th September, 2026 Nowra School of Arts



The Sydney Symphony Orchestra



"Music Inspired by Dance"

2:00pm, Saturday, 26th September, 2026
Shoalhaven Entertainment Centre.

With folk dances and music for ballet, Conductor in Residence Benjamin Northey leads the Orchestra in this program including high-energy works by Stravinsky and Kodály. Be moved by Stravinsky's suite from The Firebird, an enchanting folk tale that bursts off the stage in a riot of colour and sound. And Zoltán Kodály draws from the folk music of Eastern Europe in the energetic Dances of Galánta.





2:00pm – 4:00pm, Saturday, 19th September. If you run quickly, you can get from here to the SYO concert in the Nowra School of Arts!

Concert - Nowra Town Brass Band - Combined with City of Wollongong Brass Band Conductor: Kevin Skues

11:00am-1:00pm Sunday, September 27, 2026

Schutz Landscape and Gardening Supplies
Join us for some fun tunes at the unique Shutz Nursery
Visit this website for more info on City of Wollongong Brass Band - https://www.wollongongcityband.org.au/



Gig - Nowra Town Band – Oktoberfest Conductor: Kevin Skues

Saturday, October 17, 2026 South Yeast Brewing, Unit 6/11 Geary Place, Nowra, NSW
Come and join us for a fun afternoon for an Oktoberfest celebration

Gerringong Music Club: Anna da Silva Chen

2:00pm, Sunday, 4th October, 2026 Gerringong Town Hall.



AHE AUSTRALIAN HAYDN ENSEMBLE: "HAYDN'S OXFORD"



7:00pm Friday, 30th October at Berry Uniting Church

Haydn's London Symphonies No. 93, 95 and 103 arr. Peter Saloman

Violinist and impresario Peter Salomon was the guardian angel (slash shrewd businessman) who put Haydn on a boat to London after a younger "less enlightened" (ok, philistine) Esterházy sacked all his musicians and kept the composer on for domestic duties. English audiences went wild, symphonies poured out and sterling poured in but these "tours" represented a genuine sea-change in music history: the fans were middle to upper-middle class music lovers, not diversion-seeking aristocrats. And in the absence of a foyer CD (let alone vinyl) stall, they were all ravenous to listen again at home. *So…* you guessed it, Salomon added a lucrative by-line in downsized arrangements for amateur parlour use. As AHE listeners will know, these versions, often for string sextet and flute, are a long way from pale imitations: newly imagined for the medium, they are actually a refreshing listen when compared to the brass and drum heavy "warhorse" school of orchestral playing.